Loch Raven High School Summer Reading
Grade 10

LRHS Summer Reading is all about choice! You will get to choose both which book you will read and what you will do with it. Each book we have suggested aligns with the first unit of curriculum; however, you will also have the option to choose your own book. Once you have read your book, you will then have the option of how to demonstrate your understanding of what you have read. See below for more information.

**Summer reading will be due October 6th/7th (depending on which day you have English class). See your English teacher for more information.**

**Part One**: Choose and Read a Novel! As you read, you might want to keep track of themes, plot, conflict, important characters, and quotes that stand out to you. You may use a [dialectical journal](https://penandthepad.com/write-good-dialect-journal-5023994.html), [Cornell notes](https://medium.goodnotes.com/study-with-ease-the-best-way-to-take-notes-2749a3e8297b), or some other organization technique you prefer.
Book choices for grade 10 are below. To read more about each book, follow the links below each title.

* *A Doll’s House* by Henrik Ibsen

[Click here to learn more about this book!](https://www.barnesandnoble.com/w/a-dolls-house-henrik-ibsen/1116747947?ean=9780486270623)

* *The Boy Who Harnessed the Wind* by William Kamkwamba and Bryan Mealer

[Click here to learn more about this book!](https://www.barnesandnoble.com/w/the-boy-who-harnessed-the-wind-young-readers-edition-william-kamkwamba/1109136621?ean=9780147510426)

* A novel of your choice (must be a grade level appropriate chapter style book). If you have questions about whether your book choice is a good one, ask!

**Part Two**: Complete **ONE** of the following assignments.

Option One: Create a thematic collage. Using a variety of images, texts, etc. in whatever media you prefer (poster, graphic design, paint, etc), you will create a collage that explores a **theme** present in the text you read. This collage will be supported with a short response including textual evidence explaining how your collage demonstrates the theme.

Option Two: Compose an essay that explores a theme present in the text. You will describe how the theme develops over the course of the text. Use strong textual evidence to support your theme.

Option Three: Mirrors, Windows, and Sliding Doors essay. In this essay you will explore your interaction with the text as a mirror, a window, or a door. You will use textual evidence as well as evidence from your own life to describe how the text you read was either a mirror, a window, or a sliding door for you.

* If the text was a **mirror**, you saw yourself reflected in the text. You identified with the characters and their situation. Explain how you identified with the text and where you saw yourself in the text.
* If the text was a **window**, you were offered a glimpse into a world that is beyond your life or experience. What new insights did you learn about? What new types of people or journeys were revealed to you through this text?
* If the text was a **sliding door,** it offered you a journey into a new place. A door has been opened to you. What drew you in? The text may have started as a window that allowed you to see into another world but has motivated you to step into that world and explore more. How will you further explore this?